

FALL 2003

THE OFFICIAL NEWS OF WGI SPORT OF THE ARTS

wgi focus



SPORT OF THE ARTS

up close with
**James
Logan**
HS

what
is a
**power
regional**
???

**classification:
getting
it right**

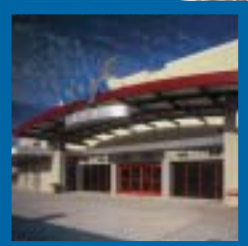
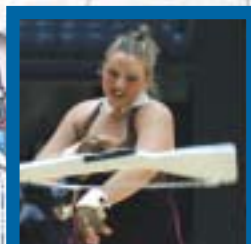
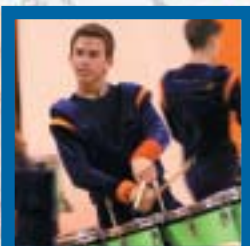
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CHIEF EXECUTIVE OFFICER
Ron Nankervis

EDITOR
Bart Woodley

GRAPHIC DESIGN
AND PRODUCTION
DesignAura, Martinez, California

ART DIRECTORS
Laura Bratt, Nicole Bratt

CONTRIBUTING WRITERS
Rachel Keily, Philip Mayard,
Ron Nankervis, Dale Powers,
Mark Thurston and Shirlee Whitcomb

PERFORMANCE PHOTOGRAPHY
Bateman Photographic Services
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photos on the cover main The Patriots; clockwise from top left Lake Howell HS; Homer HS; Momentum; Maconaquah HS; Lebanon HS; Parkway West HS; this page Marian Catholic HS.



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San Diego here we come!

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Independent World

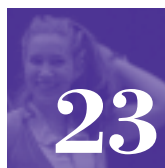
The inside story

James Logan High School

From sixth grade to six time World Champion



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News

Find out what is happening at WGI

FROM RON NANKERVIS

Well once again it's that time of year. It seems as if the curtain just came down last May but auditions are now being held every weekend and reports from the fall marching band shows are coming in. If these are any indication, 2004 will be a very good year for WGI. The fax machine is working overtime and the piles of mail received daily is just another reminder to all directors to make sure you send in your entries early!

A lot of buzz is surrounding the launch of a new kind of WGI contest this year called Power Regionals. These four shows will offer more services to the competing color guards as well as the experience in a large arena. Already units and fans are planning on attending at least one of these new shows so be sure to visit the website for all the latest information.

Speaking of World Championships, San Diego is promising to be a very exciting, can't-miss event. Already the response the city has given WGI has been very positive. Recently I had the chance to attend the Winter Guard Association of Southern California circuit meeting whose membership is very excited at their chance to host WGI this year. My thanks to all who have offered their continuing assistance.

It once again looks like the upcoming season will be one for the books. California, here we come! ■



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Ticket sales kick in for San Diego!

Winter Guard International is dropping "Winter" as part of its' name . . . no, not really but it's time to pack that sun block and decide who's the "best of the best". WGI is heading to the Golden State and the competition is going to be a fiesta of color and sound!

Tickets are selling quickly for what could become the biggest and best WGI World Championships in history. There is a possibility of 120 additional color guard units attending the Sport of the Arts World Championships this year because of a decision by the Board of Directors to accept up to 240 A class entries. Also, California has a huge fan base that has waited for 27 years to experience the World Championships live.



The main color guard arena will be Cox Arena at the Aztec Bowl, located on the campus of San Diego

State University. The percussion competition will be held at the legendary San Diego Sports Arena.

Ten thousand individual dreams of gold, three days of intensity, and the 2004 season will be history. Don't miss a minute of the action. Call the WGI office to order your tickets (877) 944-8425 or download a ticket order form @ wgi.org. WGI is expecting near capacity crowds for finals events in San Diego April 15 - 17 so ORDER TICKETS EARLY! ■

Tentative 2004 World Championships Schedule

THURSDAY APRIL 15

Color Guard

- SA Prelims
- IA Prelims
- SO Prelims
- IO Prelims

Percussion

- SA Prelims
- SO Prelims

FRIDAY APRIL 16

Color Guard

- SW Prelims
- IW Prelims
- SA Semi-Finals
- IA Semi-Finals
- SO Semi-Finals
- IO Semi-Finals
- SA CLASS FINALS
- IA CLASS FINALS

Percussion

- SA Semi-Finals
- IA Prelims
- SO Semi-Finals
- IO Prelims
- SO Concert Prelims
- SW Concert Prelims
- SW Prelims
- IW Prelims
- SA CLASS FINAL
- IA CLASS FINALS

SATURDAY APRIL 17

Color Guard

- SO CLASS FINALS
- IO CLASS FINALS
- SW CLASS FINALS
- IW CLASS FINALS

Percussion

- SO CLASS FINALS
- IO CLASS FINALS
- SOC CLASS FINALS
- SWC CLASS FINALS
- SW CLASS FINALS
- IW CLASS FINALS

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Comfort Suites San Diego	619/881-4000	631 Camino del Rio South, San Diego, CA 92108	\$ 115.00
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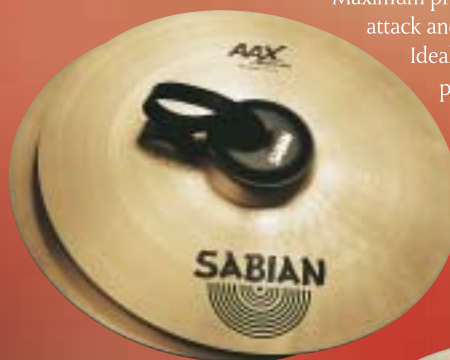
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Changes in Percussion Adjudication for 2004

MARK THURSTON
WGI Percussion Coordinator

On May 30th and 31st the Percussion Advisory Board met in San Diego for their annual meeting. The discussions included removing the age limit of the Independent World Class participants, critiques, adding a regional A class, system changes, the current state of the concert classes and the 2004 World Championships in San Diego.

There will be a few changes for the 2004 season. The most significant change will be the new Visual caption. The caption titled, "Visual" will replace the current Ensemble Analysis caption. The caption will be 20 points and will reward all aspects of visual. The concept was created by a team of instructors, adjudicators and administration to design a sheet that would be best for all participants. This was presented to the Percussion Advisory



Board and unanimously accepted. Look for materials interpreting the new caption very soon on the WGI web site.

Another change for the 2004 season is the size of Box 2 and 3 in all captions. Box 2 will be from 50-59%. Box 3 will be from 60-79%.



Order of appearance shall be PSA-PIA-PSO-PIO-PSCO-PSCW-PSW-PIW at ALL WGI events including the World Championship prelims and finals.

Classification will again be looked at very closely in 2004. If you have questions about which class your group belongs in, contact the percussion administration. It is again based on skill set as it was in 2003.

The board had elections for vacant seats on the Steering committee. Jay Web from Avon HS was elected to the Steering committee. Dave Marvin from Northglenn HS was re-elected for another term on the Steering



committee. Jay Webb from Avon HS and Don Click from Music City Mystique were elected to represent the percussion division on the WGI Board of Directors.

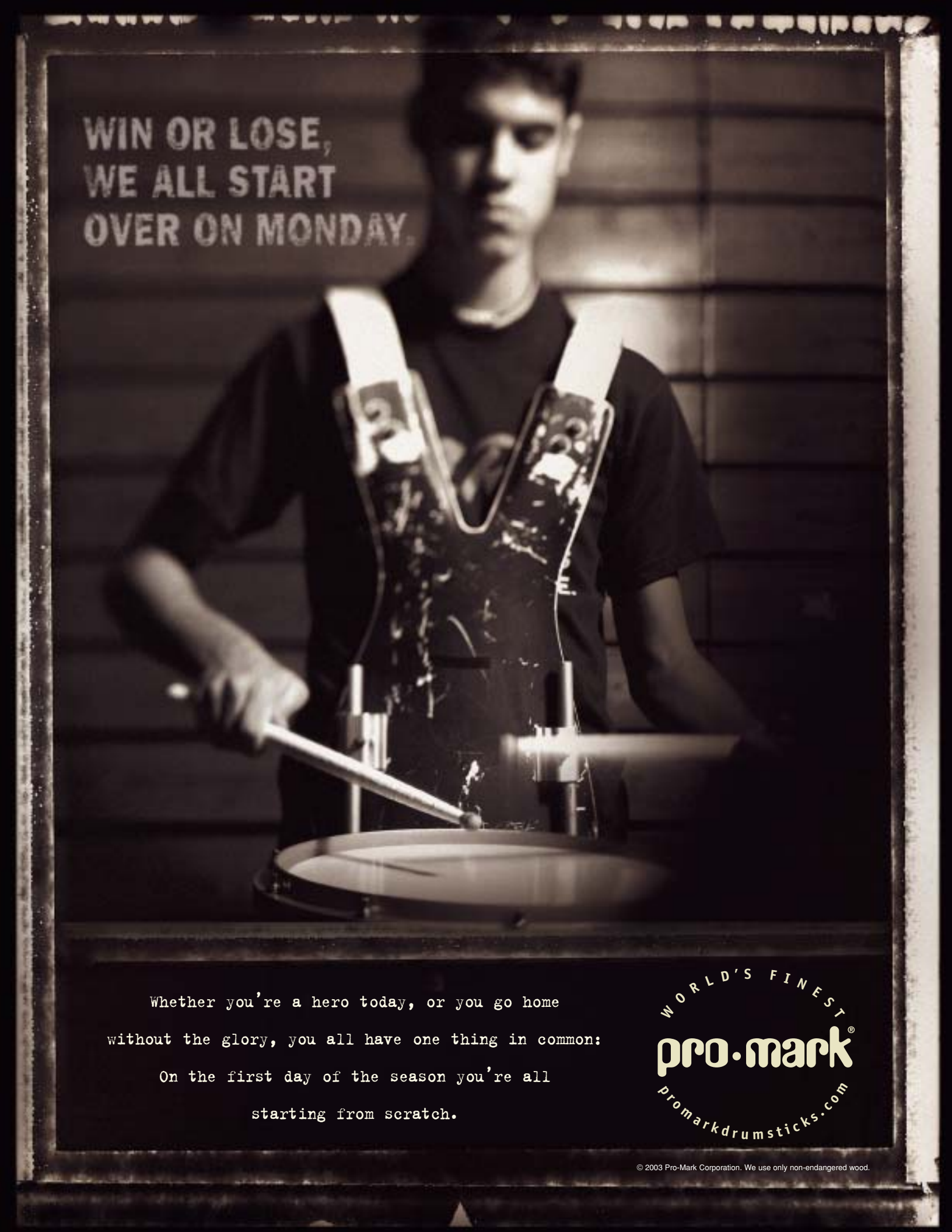
We look forward to another great season culminating with the Sport of the Arts World Championships in San Diego, California.

Other Notes of Interest

- The age limit proposal was withdrawn after discussion by the board.
- Critiques are scheduled at all regionals but due to time may or may not be available.
- The regional A class was defeated after discussion of possible backward migration.
- There will be ongoing planning to evolve the concert classes. ■

New Percussion "Box" distribution

SUB CAPTION	Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
%	0-49	50-59	60-79	80-89	90-96	97-100
10 Point	0-49	50-59	60-79	80-89	90-96	97-100
15 Point	0-74	75-89	90-119	120-134	135-145	146-150
20 Point	0-99	100-119	120-159	160-179	180-193	194-200
25 Point	0-124	125-149	150-199	200-224	225-242	243-250
30 Point	0-149	150-179	180-239	240-269	270-290	291-300
	Experiences	Discovers	Knows	Understands	Applies	Sets New Standards



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The Inside Story: Independent World

IN
focus

The 2003 Independent World Class Championship by the **San Jose Raiders (CA)** marked the sixth title for that organization. This is a record number of wins in that class as the State Street Review won five World Class titles during their existence. Raiders have plans to field a World, Open and A class color guard in 2004.

The **Pride of Cincinnati (OH)** will be celebrating their 20th anniversary in 2004. Alumni should visit the Pride website at www.pridecg.com to register for details about the impending reunion.

When asked if this will be the last season for **Fantasia (CA)**, director Gary Locke told WGI, "Fantasia is not folding, taking a



year off, reorganizing or quitting the business of entertainment as long as I am the director."

Congratulations to the **Patriots (NY)** for their second place finish in Division 2 at the 2003 DCI World Championships and for winning the color guard caption award. The Patriots will field a World Class guard competing in San Diego.

Northern Lights (OR) will bring out an all male cast this season. They join the ranks of South Shore Drill Team, The Cavaliers, and

Pride of Cincinnati as units who have also entertained audiences with all male casts.

WGI's oldest competing unit, **Blessed Sacrament (MA)**, is vying for their 25th year as a World Class Finalist. Blessed Sac shared the Independent World Class Championship in 1990 with San Jose Raiders.



Onyx (OH) plans to field units in all 3 Independent classes this year, not to mention units from Akron, OH (Independent Open) and Pittsburgh, PA (Independent A) totaling five color guard units from the same umbrella organization.

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Congratulations to the members of **Esperanza de Luz (CA)** for being crowned the Division 2 champion at the 2003 DCI World Championships. Esperanza will field an A and World Class winter guard this season.

Congratulations to Ralph Vega, captain of the **Alliance of Miami (FL)** who was part of the DCI I&E auxiliary ensemble championship team. Vega and Tommy Allen (Pride of Cincinnati) were representing the Cavaliers Drum and Bugle Corps.



Guards that will be back in competition for the 2004 season include **St. Ann's World (MA)** and **Aimachi (Nagoya, Japan)**. Both of these units were missed last year in Dayton, and we look forward to their return to the Sport of the Arts World Championships in San Diego.

The **Blue Knights (CO)** are teaming up with the Denver Broncos football team to produce "Stampede," the official drum line of the Denver Broncos. Drummers for the Stampede will consist primarily of Blue Knights alumni and some current Blue Knight members, under the direction of Dave Marvin.

Music City Mystique (TN) has decided to produce an Independent A Class color guard in addition to their World Class percussion ensemble. Both units will be

attending the Nashville Regional, Mideast Power Regional, and World Championships in 2004.

Congratulations to Tim Jackson, a 2003 member of **Rhythm X (OH)**. Jackson won the Multi-Tenor Individual competition at the DCI World Championships with a near perfect score of 99.00. Jackson was representing the Blue Devils Drum and Bugle Corps.



Members of **Riverside Community College (CA)** will be participating with the RCC marching band this fall when they perform as a featured exhibition group for the Bands of America Grand National Championships in the RCA Dome this November in Indianapolis. ■

photos previous page clockwise from top Pride of Cincinnati; Blessed Sacrament; this page clockwise from right Rhythm X; Esperanza de Luz.

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From Sixth Grade to Six-Time World Champion: James Logan High School

PHILIP MAYARD

Ten years ago this April, the James Logan High School Winter Guard from Union City, California, arrived into Dayton for their first appearance at WGI World Championships. Like most every guard making their first trip to nationals, the members were experiencing an almost overwhelming sense of giddiness – a potent mix of nerves, anxiousness and tension.

Back in Northern California, the guard's baseball-themed show had been a crowd favorite all season, but the guard was young and inexperienced at the national level, and scores had only been marginal. In fact it was only the second season that the school even had a winter guard at all. With that many cards stacked against them, becoming a World Class finalist on their first trip to WGI seemed like only a slim possibility.

That group of young Northern Californians did in fact become a World Class finalist, placing 14th. A mere four years later, the guard won the World Class. Having amassed six WGI World Class trophies since, the James Logan High School Winter Guard has won more championships than any scholastic color guard in history. Indeed, what a legacy began that fateful weekend in 1994.



But the story of the James Logan winter guard didn't begin in 1994. It really began in the early 80's, at Alvarado Middle School, a junior high in the New Haven Unified School District in the suburbs of San Jose.

Although Union City sits only minutes from the heart of the wealthy Silicon Valley, it is considered a "low wealth" area, with the majority of residents being blue-collar middle class families. School administrators have long had to address problems of drugs and gang violence. Despite its socio-economic issues, the New Haven school district has been a longtime supporter of Fine Arts programs. As part of its junior high band program, the school actively supported a small performing ensemble of flag and "letter" girls since the early 80's.

Scott Pizani relocated to Union City in 1990 and got a job teaching social studies at Alvarado Middle School. According to Pizani, "I really thought I was done with color guard at that point of my life. But it was suggested to the fine arts curriculum leader that I teach at Alvarado and do the colorguard." And so, in 1991, Pizani took the school's flag and "letter girls" and shaped them into the Alvarado Middle School Winter Guard – the first competitive winter guard in Union City.

Pizani explains that the formation of the winter guard had nothing to do with winning championships or even being competitive, "For most of the kids, it was an opportunity to keep them out of gangs. We wanted to give them a family experience. Many of them didn't have that. We wanted to create a family dynamic that they could depend on – some-

thing that could empower them. We love this activity and thought winter guard was the perfect vehicle to accomplish that."

As with most first-year units, Pizani ran into the usual difficulties. "Not a lot of people knew about winter guard, what the purpose was, what kind of experience it would be," he says. "Facilities were always hard to find and getting parental support. But they saw how my wife and I ran things, and the kids were successful, and before we knew it the parents were jumping on the band wagon."

One person who enthusiastically came on board was parent Jim Navarro, whose daughter was a member of Alvarado's guard that first year. He remembers when Pizani approached school administrators for the first time: "He wanted to use rifles – and of course guns were a 'no-no.' He got a lot of resistance, but when we saw what he was doing for the kids, things changed pretty quickly."

Having had an all-girl membership in 1991, the following year Pizani and his wife opened up auditions to boys. According to Pizani, "Many of the members were very pretty and popular girls at Alvarado. We had the girls go out and recruit, and a lot of the boys in school wanted to be with the popular girls. So we ended up with nine boys and from there it just took off."

After two successful years at Alvarado Middle, where auditions would annually draw 100-130 kids, Pizani was asked to take over the guard program at Logan High School, the only high school in the district. Pizani explains that "Logan already had a strong guard program

with very successful teachers. But what changed was that a feeder program was established, so many of the kids coming in as freshmen already had two years under their belts.”

In 1993, the James Logan High School Winter Guard was formed, its ranks filled with many of the same boys and girls Pizani and his wife had recruited at the junior high level. Competing in the scholastic open class, the group quickly attracted attention not only at local competitions, but also among the student body. With over 4000 students, and a well-supported fine arts program, the potential for a large color guard at Logan High School soon came to fruition. Over 200 students auditioned for the guard each of the following years, yielding 60 members in the fall guard in 1994 and 90 members in 1995.

Pizani notes that administrative support has always been an integral element to the program’s success. It seems however, that beyond school and parental support, the key to Logan’s success was and still remains the members themselves, and their commitment to each other. Pizani says, “I remember so well that year we made finals for the first time. It wasn’t about the score, it was about those particular kids, many of whom were actually brothers and sisters. And even if they weren’t related by blood, they had a bond like I’d never seen before.”

Indeed, the familial legacy which Pizani and his wife nurtured in the early 90’s continues still today. With guard feeder programs now expanded to all three of New Haven’s junior highs, it’s not uncommon for older siblings to be in the Logan guard, while their younger counterparts participate on the middle school level. Even more astounding, the guard’s feeder system now extends to elementary-aged student. Five years ago longtime Logan flag tech Beth (Doebler) Karlin started a



“I remember so well that year we made finals for the first time.”

guard program at the elementary level. There are now members coming into the Logan High School guard who have been training since the fourth grade.

Current Logan member Matthew Musni, a junior who has been in guard since sixth grade, says the main reason he joined was because his brother was involved: “My brother Mike was my inspiration. He marched in eighth grade through twelfth, and I always loved watching him.” Musni continues to participate not because of the championship medals, but because of the people involved, saying, “We are a really good family with strong bonds. I wouldn’t be here if it wasn’t for the other people involved. We do this for fun. If we win, it’s because we work really hard, and that’s great, but we really just enjoy performing.”

Like most scholastic guard participants, the Logan members must also work diligently on their academic courses. Nine-year staff member Dave Meikel is responsible for keeping up with the students’ progress reports, as well as instructing the guard class period each school day. He says, “We have class every day, about seven hours after

school each week, and four hours most Saturdays. It’s a lot of time, and the kids have to plan their time carefully. We sometimes have study time during class when we have trip weekends coming up, and I’ll let the students go to tutoring if they’re having trouble.”

Meikel believes that the success of the Logan program is due not only to the members’ astonishing work ethic, but also their trust in the creative and instructional staff. “I really offer much of the same information to these kids as I do to every other group I work with, but these kids are just much more open to the information. They believe and trust in us as a staff.” A major element of that staff is WGI luminary Scott Chandler, who took over as Logan’s Guard Director in 1997. Chandler brought with him over 20 years of experience, having conceived programs for such legendary champions as Skylarks, State Street Review, San Jose Raiders and Tate High School Chapparals.

According to Chandler, it didn’t take much convincing for him to take the job. “I had wanted to teach Logan for a while. Anyone who’d ever seen them knew they had this incredible performance quality. From past experience I knew they had the raw talent. I thought the process would take longer than it did, but it happened really fast.”

Chandler goes on to say, “What might surprise many people about Logan – especially those who only see them at WGI – is how far they come each year. It’s a different





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group each time. We have scared freshmen coming on the floor at WGI every year, and at the beginning of the year they can't throw triples."

However, Chandler also agrees that beyond their technical skills, there is an indefinable mystique which has come to surround the guard and their uncanny ability to generate excitement, just by walking into a gymnasium. Chandler says, "I'm always surprised how they turn their communication skills on. They have a special light that gets turned on when it's time. The 'it' factor - it's indescribable and I wish I could bottle it. They feed off each other's energy. The younger kids watch the older ones and can replicate the sincerity."

As the Logan guard approaches the tenth anniversary of their first WGI appearance, it seems likely that the tradition of crowd-pleasing performances won't be ending anytime soon. As a designer, Chandler says he is committed to "providing the same kind of enjoyment and excitement for the students. It's the reason they join. I'm not concerned about winning necessarily, but I want them to enjoy the show and fall in love with it. It doesn't matter if I love it or not. What I've learned with Logan is that I want to make sure it is about the performers." ■

FROM THE FIELD... TO THE TOP OF THE STADIUM

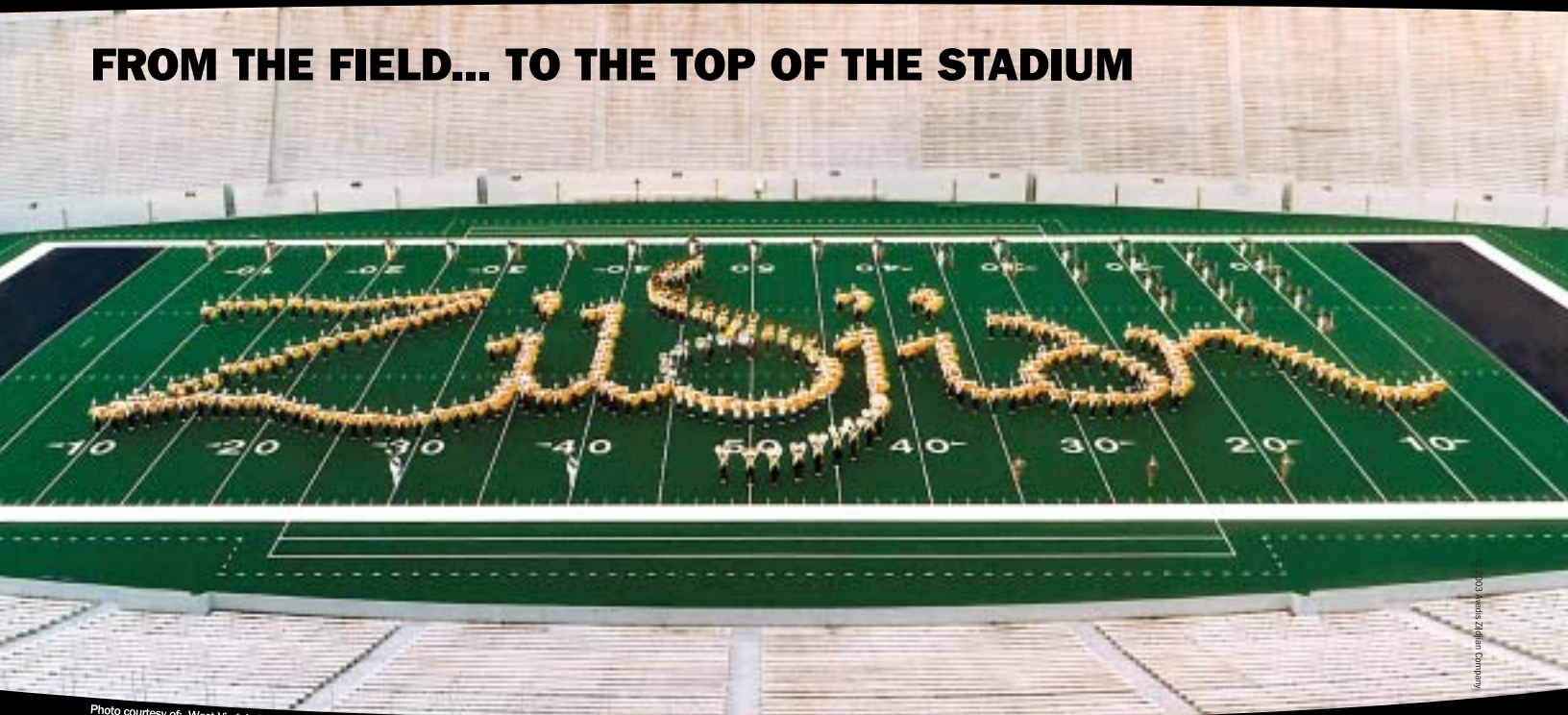


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Blue Stars

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Revolution

Yamato

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Big News at The Band Hall

The Band Hall, one of WGI's corporate partners, has recently expanded its operation. Well known for its wide color selection of fabrics, The Band Hall specializes in the production of uniquely-designed flags and costumes. This past summer the Nashville company announced the addition of band uniforms to the list of products it manufactures.

Keith Hall, the company's founder, states that "the band uniform venture is just another

big step to accommodate our customers' needs." The Band Hall recently acquired a larger facility. The additional space will not only allow for the new band uniform division, but will also increase the flag and costume manufacturing capabilities. "Everyone is excited to have a little elbow room now. We even have room to grow," said Hall. You can contact The Band Hall by calling 800-398-3064 to discuss your needs for fabrics, flags, guard costumes, and now BAND UNIFORMS! ■

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Classification - Getting it Right

SHIRLEE WHITCOMB
WGI Color Guard Director of Education

One of the most significant advantages a guard can have is to compete in the proper class.

The scoring system works to their advantage because it is written for that specific level of development. Challenges are valid and appropriate and the means to achieve them are supported and rewarded. The race to each guard's personal best becomes far more equal and achievable.

In 2003, major steps were taken to assure that all the groups had the most level playing field, and there were more promotions made in that year than in WGI's history. Guards who were promoted were cooperative and even enthusiastic in adjusting to their new class, and many surpassed their own expectations.

Little by little, there was a new "look" to all 6 classes, and fewer groups had issues with guards who seemed to be "hanging back" in a lower class. 2004 offers the opportunity to take yet another step in continuing to define the true meaning of each class.

The measure of determining what class is most suitable for the guard is based on what their level of achievement is on the competitive floor. Who the staff is, how much money you have, or the length of your programs existence is not the primary consideration.

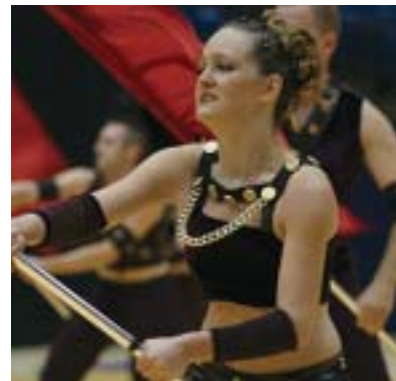


Don't underestimate your own skills or those of your staff or your students. Wherever you are in your development, make sure that the show you pick is achievable for your students, train them well, study the videos of the previous year and then place your group where they are most similar to the bulk of the guards in that class.

Don't make the mistake of waiting to move to a higher class because you fear you can't win. There's no challenge to your students in surpassing groups who are not at their level of development. Rather, place them in a situation where the standards of those around them will challenge them to reach deeper into themselves and take steps that might be a bit tougher, but will without question yield greater growth. Remember, the purpose of competition is to set standards, push your own boundaries, and grow to the fullest of your potential.

The A classes are for the younger, less experienced students who are learning the art of color guard. In the Open classes the intermediate student explores new challenge through performance and realizes a greater sense of achievement as each more complex skill is learned. In the World Classes the advanced student explores the optimum challenge through widely varied performance techniques while understanding fully the joy of performance communication and the victory of audience involvement.

You can give your students their greatest advantage through sound training and proper classification to stimulate their growth. ■



Units promoted

Independent Open to Independent World

Lealta San Diego, CA
Braddock Independent Miami, FL
Paradigm Lake City, FL
The Light Brigade Philadelphia, PA
The Study Bassett, VA

Scholastic Open to Scholastic World

Centerville HS Centerville, OH
Taylor HS Kokomo, IN
Flanagan HS Pembroke Pines, FL
Ayala HS Chino Hills, CA
Marian Catholic HS
Chicago Heights, IL
Tarpon Springs HS
Tarpon Springs, FL
Cypress Creek HS Orlando, FL

Independent A to Independent Open

Terpsichore Fairfield, CT
Black Knights Burbank, CA
Insignia Dallas, TX
Independence Tinley Park, IL
Evolution Sheboygan, WI
Alliance of Miami Miami, FL
Esperanza de Luz San Diego, CA

Scholastic A to Scholastic Open

Santaluces HS Lantana, FL
Brentwood HS Brentwood, TN
Taylor HS Katy, TX
Cinco Ranch HS Katy, TX
Western HS Davie, FL
Laurens HS Laurens, NY
Croatan HS Newport, NC

Explaining the Review Process

DALE POWERS
WGI Color Guard Coordinator

Why were all the 2003 "A" and "Open" finalists reviewed?

At the WGI advisory board meeting in May it was decided by the 47 member advisory board that the review committee would view each guard in the "A" and "Open" classes for possible promotion to the next highest class. This was done to make the promotion process fair and not dictated by a score. The promotion by score had become an issue when some guards continued to stay in the lower class after missing the promotion score by 1 tenth when by criteria, they were ready for promotion.

Who is on the Review Committee?

The review committee consists of the following people: Rob Jett, designer Rancho Bernardo HS, Dan Wiles, designer Avon HS, Mike Gaines, designer Pride of Cincinnati, Scott Chandler, designer Logan HS, Fred Feeney, Chief Judge, Shirlee Whitcomb, Color Guard Director of Education, Dale Powers, Color Guard Coordinator.

What are you evaluating?

The committee used the floor camera and mid camera videos of each unit. They looked to see if the vocabulary qualities in both equipment and movement design are capable of competing at the next level. They also look at the training level of the guard as well as the achievement of that vocabulary to see if the achievement and understanding of that vocabulary can compete at the next level.



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Q Do you just look at individual qualities?

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Q How can a unit get promoted and another that beat them stay in the lower class?

When earned, the scoring process will reflect a ranking/rating that is influenced by the strong commitment of the guard and the effect of the performance at that moment. While this quality is absolutely deserving of reward, it is not one of the priorities the review committee measures. The committee's primary concern in this process is the development of the performers and the training program that equips them to handle greater responsibilities than they had in the program being reviewed.



Q Is this the only review process for promotion that WGI uses?

Yes. The old promotion by score system was replaced per the WGI board of directors. The feeling was that this is a more direct evaluation of each unit, and would not allow units to remain in the lower classes because they missed the promotion score by a few tenths.

Q Can units in the A and Open classes still be reviewed during the season?

Yes. The same process that was in place for last season is again in place for the 2004 season. (see rulebook for further explanation) This review process prevents units from competing in the wrong class. Remember the intent is fairness. A unit demonstrating Open class skills should compete in Open class. ■

photos previous page Santaluces HS; this page clockwise from top Evolution; Cypress Creek HS

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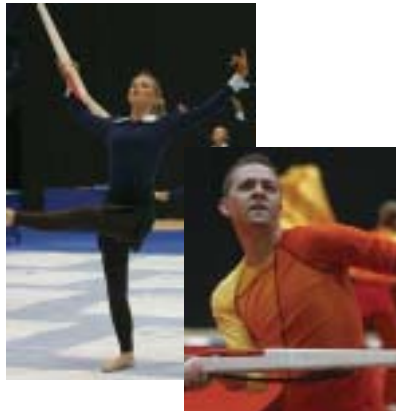
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Power Regionals

2004 brings an exciting new addition to the WGI color guard schedule, Power Regionals. These exclusive two-day "mini-world championships" will provide participants a true WGI experience in top-notch facilities across the country. The Sundome in Tampa, Selland Arena in Fresno, The Ryan Center in Kingston and the Nutter Center in Dayton will play host to these competitions. Power Regionals will give a maximum of 70 color guard units the opportunity to be exposed to a "double panel" of premier WGI adjudicators. Power Regionals are the only WGI color guard competitions that will have critique sessions. Make plans now to attend these power-packed Regionals!



and independent units a forum to rank and seed units competing on an international level. WGI also evaluated the quality of experience participating in a WGI Regional and realized that the contest days have been stretched to fit a maximum number of groups. For those reasons, Regional A groups should compete locally until they are ready to participate in the WGI A Class. WGI also encourages these groups to come observe regional competitions.

Regional A?

In 2004 WGI will no longer offer competition in Regional A Class. Color Guards can enter in A Class, Open Class and World Class competition only. This decision is the result of the growth of participation in WGI regionals over the past several years causing WGI to evaluate its primary purpose in sponsoring these events. The mission of a WGI regional is to provide scholastic



Hall of Fame

Nominations are now being taken for individuals to be inducted to the Hall of Fame at the 2004 World Championships. Official letters of nomination must be received in the WGI office by December 1, 2003.

The WGI Sport of the Arts "Hall of Fame" award is presented as the highest honor to those individuals who make a contribution to WGI and have in some way influenced the course of WGI history. These contributions may have been made through artistic standards, administrative leadership or adjudication.

Current Hall of Fame members include, Denise Bonfiglio, Scott Chandler, Marie Czapinski, Mary Denniston, Ward Durrett, Mickey Kelly, Stanley Knaub, George and Lynn Lindstrom, Karl Lowe, Fred J. Miller, Vincent Monacelli, Jay

Murphy, Jeff Namian, Sal and LuAnne Salas, Harry Sampson, Wayne Wengert, Shirlee Whitcomb Dolores Zappala



"Phase one" of the WGI website redesign is now complete. The new wgi.org includes a new look, easy to use navigational tools along with "live" up-to-the-minute information. As information for the 2004 Regionals and Championships is updated, the information will simultaneously be changed on the web. A secure shop allows one to order videos and DVDs from the past years as well as all the latest WGI merchandise. Visit wgi.org for the official news from the Sport of the Arts.

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Video Super Sale

Look for the WGI booth at these events to take advantage of our Super Sale on videos: Bands of America Grand Nationals in Indianapolis, Indiana November 13-15, PASIC (Percussive Arts Society International Convention) in Louisville, Kentucky November 19-22, and the Western Band Championships in Fresno, California, November 21-22. We will wrap up the year at The Midwest Clinic in Chicago, Illinois December 16-20. ■

WGI 2004 Contest Calendar

February 7

Richmond, Virginia • Color Guard • 1 day/1 site

February 14-15



South Sundome • Tampa, Florida • Color Guard • 2 days/1 site
 New Albany, Indiana • Percussion • 1 day/1 site
 Tulsa, Oklahoma • Color Guard & Percussion • 1 day/1 site
 Riverside, California • Color Guard & Percussion • 2 days/2 sites

February 21-22

Den Bosch, Netherlands • Color Guard • 1 day/1 site
 Kansas City, Missouri • Color Guard & Percussion • 1 day/1 site
 Nashville, Tennessee • Color Guard & Percussion • 2 days/2 sites
 Syracuse, New York • Color Guard • 1 day/1 site

February 28-29



West Selland Arena • Fresno, California • Color Guard & Percussion • 2 days/2 sites
 Dallas, Texas • Color Guard • 1 days/1 site

March 6-7

Chesterton/Goshen, Indiana • Color Guard & Percussion • 2 days/2 sites
 Houston, Texas • Color Guard & Percussion • 1 day/2 sites
 Pensacola, Florida • Color Guard & Percussion • 1 day/2 sites
 Stamford, Connecticut • Percussion • 1 day/1 site

March 13-14



East Ryan Center • Kingston, Rhode Island • Color Guard • 2 days/1 site
 Las Vegas, Nevada • Color Guard & Percussion • 2 days/2 sites
 Minneapolis, Minnesota • Color Guard & Percussion • 1 day/1 site

March 20-21

Denver, Colorado • Color Guard & Percussion • 2 days/1 site
 Jacksonville, Florida • Color Guard • 1 day/1 site
 Norristown, Pennsylvania • Color Guard & Percussion • 2 days/2 sites

March 27-28



Mideast Nutter Center • Dayton, Ohio • Color Guard & Percussion • 2 days/2 sites
 Hayward, California • Color Guard & Percussion • 2 days/2 sites
 Miami, Florida • Color Guard & Percussion • 2 days/1 site

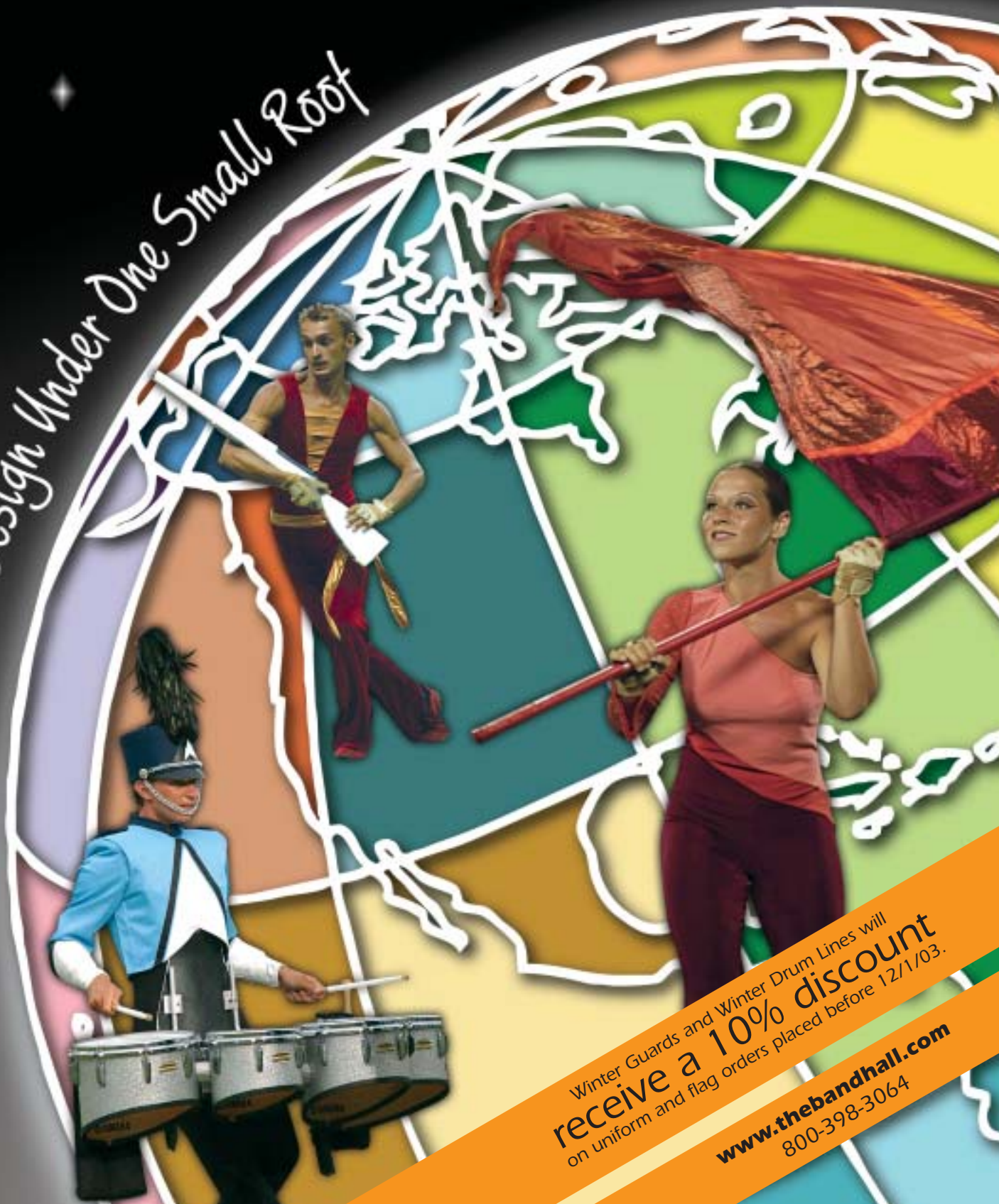
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